

A NEW PLAY
BY ANN HENRY

LULU STREET

Vol. 1

May 24, 1939

Published in Winnipeg in the interest of the Citizens

No. 6

"Strike Unjustified; Citizens Must Stand Firm"

"It is up to the citizens of Winnipeg to stand firm and resist the efforts made here to overturn proper authority."

This statement was made yesterday by Hon. Arthur Meighan, minister of the interior, who with Senator the Hon. Edmund S. Robertson, minister of labor, is in the city in connection with the strike situation. The two ministers have let it be known, authoritatively, that they regard the so-called general strike as a cloak for something far deeper—a cloak for an effort to "overturn proper authority."

The same spirit, they say, has been noticeable in other parts of Canada, and Winnipeg seems to have been chosen as the starting point of the campaign. That is a statement of the views of the two ministers as expressed by themselves.

They stated the opinion that there was a distinct underlying movement beneath the general strike, and that it was this underlying movement, cloaked in the guise of a strike, that they were most concerned about. They designate it as a movement to interfere with or overturn proper governmental authority.

"There is absolutely no justification for the general strike called by the strike committee in this city," said Hon. Arthur Meighan; "there is no right or reason in it, just because three employers and their employees were unable to agree that a condition should be brought

thanked the ministers for the manner in which they and their demands had been resisted.

Senator Robertson stated the fact that he had settled the civic strike here last year and that this year schedules were agreed upon between the city and its workers, and signed up. There constituted a solemn and binding contract, said the senator, and the fact was not any open to before the civic workers had broken it and walked out.

"No honorable man would endorse the action of the civic employees for the moment," said the senator, in an address to the strike committee yesterday.

The senator stated that postal employees were getting \$1,415 per annum each, with clothing, three weeks' holiday on pay pay when sick, etc., and their increases would go back to April 1. He gave them until Monday at 12:30 to get back to work or have their places possibly filled by new and permanent employees. At the meantime he had a hundred volunteers starting last night at 8 o'clock to man the post office and sort mails until 12:30 Monday.

The postal workers were to have given the senator an answer late yesterday afternoon, but failed to do so.

"There was no justification for the general strike at all," the senator avowed, "and further, the great trades employees were utterly unjustified in demanding the recognition of a union. For the first time in the history of the country, a union has been recognized by the government."



THE BOLD AND BEAUTIFUL . . .

Madeira, a happy blending of Spanish, Italian and French motifs! Bold overlays, intricate carvings and shapes so beautifully finished in Almond! Madeira is something to see — furniture for the connoisseur, you! A selection of furniture so beautiful . . . another reason why more people prefer to shop at "The Bay"!

the  ay

The Bay Furniture, Sixth Floor..

STAGE CENTRE

VOLUME 6 / NUMBER 6, / MARCH, 1967

Publisher

THE MANITOBA THEATRE CENTRE
185 Portage Avenue, East, Winnipeg, Manitoba

*Authorized as 2nd class mail by the P.O. Dept.,
Ottawa and for payment of postage in cash*

Editor, Mrs. D. R. MacFarlane

Designers, Art & Design Associates

HONOURARY PATRONS

His Honour Lt. Governor Richard S. Bowles
The Hon. Duff Roblin, Premier of Manitoba

HONOURARY LIFE PRESIDENT

Mrs. John Craig

This is your board of governors:

EXECUTIVE

Percy Genser, *Past President*

Albert D. Cohen, *President*

Jack R. Phillips, *Vice-President, Production*

A. Rolfe Huband, *Vice-Pres., Public Relations*

Jack Fraser, *Vice-President, Ways & Means*

Mrs. W. Arthur Johnston,

Vice-President, School & Studio

Donald H. McLandress, *Vice-President, Finance*

Miss Beth Gourley, *Secretary*

W. S. Rennie, *Treasurer*

J. O. Turner, *Chairman, Building Committee*

ADVISORY MEMBERS

Jack W. Beech / D. J. Campbell

Miss Betty Sparling / Desmond R. Smith

A. R. Swanson / H. F. Wheaton

MEMBERS

James H. Ashdown / Ray Bryk

Mrs. Douglas Cannell / Hugh Cooper

Gerald B. Gray / R. A. Kipp / Ernest J. Klassen

Mrs. H. A. Luckhurst / Joseph E. Martin

D. S. McGiverin / S. Richard Miles

B. W. Nitikman / G. R. Purchase

Bernard Remis / Jack M. Ross

Tammas Scott / James Shore

Ronald B. Slater / A. L. Simkin

Hon. Sidney Spivak

Lewis D. Whitehead / A. S. Wiley

H. V. Williams

SENIOR STAFF

John Hirsch, *Founding Artistic Director*

Edward Gilbert, *Artistic Director*

W. T. Wylie, *General Manager*

Eoin Sprott, *Production Director*

Mrs. D. R. MacFarlane, *Publicity Director*

Michael Freshwater,

Assistant to the General Manager

Mrs. L. Obirek, *Business Manager*

Miss Judith Russell, *Administrator, MTC School*

John Wood, *Director of Educational Theatre*

Bill Jewell, *House Manager*

Message from the I.O.D.E. President

It is a pleasure for me to bring you a message from the members of the I.O.D.E. in Manitoba. Three years ago, the provincial chapter of the Manitoba I.O.D.E. decided their Centennial project would be to commission a play by a Canadian author to be performed by the Manitoba Theatre Centre in the spring of Centennial year.

The I.O.D.E. is well-known for its leadership in the field of education, giving bursaries, scholarships and prizes to students across Canada. We felt that promoting a Canadian play would fit into this program and at the same time assist a Canadian author to have a truly Canadian play seen in Centennial year.

Our thanks go to the Manitoba Theatre Centre for its assistance in helping us to make this Centennial project a reality.

Mrs. E. A. MacDonald
President,
Manitoba Chapter, I.O.D.E.



WINNIPEG: 1919



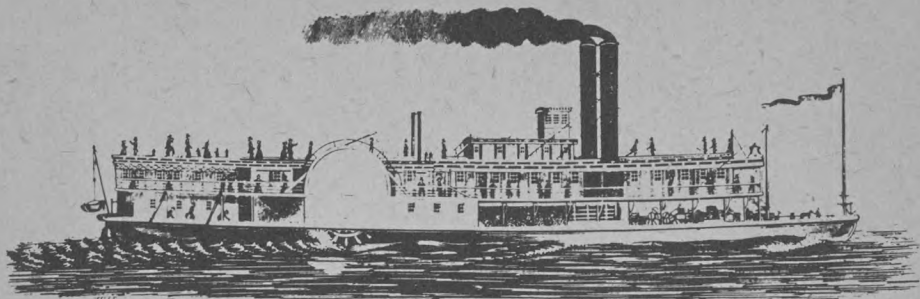
IN THE momentous year of 1919, many recently-returned soldiers were asked to volunteer for service to maintain municipal services and help keep order. This platoon was recruited from among Great-West Life staff members.

At that time, Great-West Life was a thriving 27-year-old Winnipeg business that had spread its wings across Canada and into the United States. It had just come through World War I and the 'flu epidemic in fine financial shape despite \$1,500,000 paid out on War claims and \$1,250,000 as a result of the epidemic. In 1967, Great-West Life is celebrating its 75th Anniversary. Of interest might be the fact that the Company now pays out in benefits the equivalent of those amounts—\$2,750,000—every four working days!

THE
Great-West Life
ASSURANCE COMPANY



Here and There



Winnipeg was an exciting place to be in 1919 — hordes of returning servicemen were sure they had won “the war to end all wars” and that the future was bright for everyone. But, post-war inflation crept in; the cost of living jumped; wages were static and unemployment increased as the servicemen gradually started to look for jobs. In many areas, workmen tried to keep their families on an income of less than \$20 a week, while in the “rich” parts of the city, there was an ostentatious display of wealth. All of these factors contributed to the “Winnipeg General Strike”, making 1919 a truly unique time in Winnipeg’s history. LULU STREET tells about this time and to make the show authentic, our props department has had a mad time, scouring the city for stoves, dishes, clothing and so on of that time. It’s fascinating to look back to 1919 — less than 50 years ago — and see how much and yet how little life has changed.

A press release from Minneapolis notes that **Len Cariou** has been signed again for the Minnesota Theatre Company’s first season being performed both in Minneapolis and St. Paul. The Minneapolis season opens June 1 at the Guthrie; the St. Paul season December 27 at the Crawford Livingston Theatre in the St. Paul Arts and Science Centre.

A native of Virden, Manitoba, **Mrs. DeWitt Wallace**, born Lila Bell Acheson, now co-chairman of Reader’s Digest, has offered \$1,000,000 to the Metropolitan Opera’s National Company so that it can resume its touring in the 1968 season. The Company’s 1966-67 tour had to be cancelled for financial reasons.

The Crest Canadian Players Theatre Foundation has a new Artistic Director. He is **Clifford Williams**, who will launch a four-month season at the Royal Alexandra next January. At present, Mr. Williams is directing at the National Theatre of Finland and from there he goes to the Royal Opera at Covent Garden and then, in May, flies to Toronto to choose plays and a company. This summer he will be with the Royal Shakespeare Co. The negotiations with Mr. Williams were carried on when he was directing VOLPONE at Yale last month.

Canadian Library Week is coming up April 16 - 22, with Expo’s slogan “Man and His World” being expanded to “The Library and Man and his World”.

Marie Hohtanz, a Winnipegger who used to hostess a CJAY-TV daily show is starring in THE MIRACLE WORKER in Calgary with the MAC 14 Theatre Society. The group, seen here in September with THE KNACK, with which it took almost all of the major awards at the Dominion Drama Festival last spring, goes on next to A STREETCAR NAMED DESIRE with **Anna Cameron** and **Len Birman** who played Mercutio in MTC’s ROMEO AND JULIET.

In recent weeks, many people who actually lived on Lulu Street in 1919 have called to tell us of their experiences. Two sisters who lived there and remember the area well are **Mrs. Amy Wright** of Prince Rupert Avenue and **Mrs. W. Harmer** of 101 Mayfair.

HELLO DOLLY with **Carol Channing** ought to get Expo Theatre at Expo off to a roaring start. The show is the first one booked in for the theatre this spring and

(Con’t. on page 5)

Said Vincent Ellis:

"A brilliant conductor is a man who knows the score"



If you want a plan to accumulate money that's in harmony with your personal dreams for the future, talk to the Man from Investors. He's helped thousands of Canadians to enjoy the good things of life.

Investors
SYNDICATE LIMITED
280 BROADWAY, WINNIPEG 1

Here and There

(Con't. from page 3)



runs May 1 - 13. The comedy, still packing in the crowds in New York after four years, has broken all box-office records in the 25 cities Carol Channing and her travelling company have hit.

If your son or daughter is interested in theatre as a career, you might pass along the information that the National Theatre School will be carrying out auditions shortly. The deadline for applications for the acting, design and technical sections is May 5th. For further information, anyone interested can write to 407 St. Lawrence Blvd. in Montreal.

Amateur theatre takes the stage March 21-25 with the regional Dominion Drama Festival at the Playhouse. Cercle Moliere will do *BOUSILLE ET JUSTES* on the 21st; the RCAF Drama group, Studio 22 *THREE RINGS FOR MICHELLE* on the 22nd; *DANNY* by the Inter-Faith Harmony Theatre on the 23rd; The New Theatre Group will do *WALK ALONE TOGETHER* on the 24th and Actors Showcase on the final night, *THE FACES*. All of the plays were written by Canadians and are being premiered at the Festival.

It almost looks as if MTC has declared the Shaw Festival at Niagara-on-the-Lake

a "summer home away from home". **Bill Wylie**, our General Manager, has been named Administrative Consultant for the coming season and has already been down to Shaw to help set up new box-office procedures, etc.; **Gerry Eldred**, our Stage Manager for four of our shows this season, will be Stage Manager at Shaw; **Tom Legg**, MTC's Master Carpenter will have the same job at Niagara this summer and **Edward Gilbert** will direct Shaw's *MAJOR BARBARA*, the last show of the Shaw season. Several other staff members may also be down enjoying the Southern Ontario weather, but so far their plans haven't been finalized. Niagara is bound to be a marvellous place to spend the holiday months, especially with **Paxton Whitehead** as the new Artistic Director.

John Hirsch, now in New York working on *GALILEO* at the Lincoln Centre, will direct a new work called *COLOURS IN THE DARK* at Stratford this summer. The play, commissioned by the Stratford Festival, was written by **James Reaney**, a former member of the English Department at the University of Manitoba and one of Canada's best-known playwright-authors. The production will open July 25th at the Avon Theatre.

The Director



EDWARD GILBERT

In his first year as Artistic Director of the Manitoba Theatre Centre, Mr. Gilbert has offered Winnipeg audiences balanced theatrical fare which included comedy, tragedy, a new play and the classics. LULU STREET is the fourth production he has directed himself. He opened the season with CHARLEY'S AUNT, directed the MTC Centennial play, Bertolt Brecht's GALILEO and then

tackled Shakespeare's immortal love story, ROMEO AND JULIET.

Mr. Gilbert feels that it is important to develop Canadian playwrights and is pleased that MTC can offer a play about Winnipeg by a Winnipegger in its 1966-1967 season. "The setting may be local", he says "but the problems, the fear and frustration portrayed in LULU STREET, are universal".

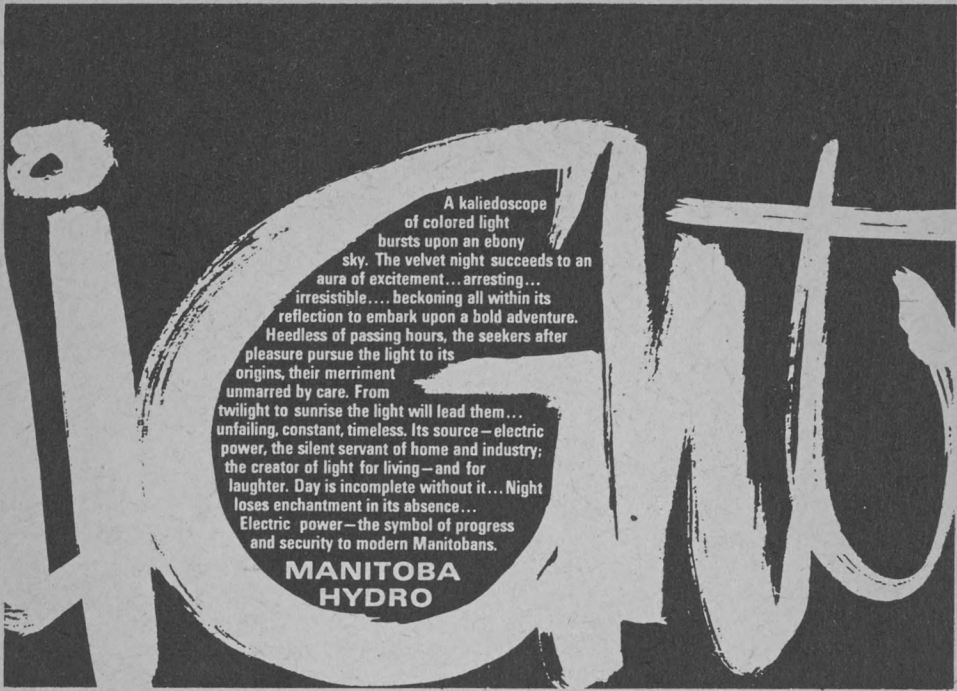
The Designer



EOIN SPROTT

LULU STREET makes the second production of the 1966-1967 season that has had Eoin Sprott as Designer of sets and costumes. He won rave notices for

his sets and costumes in GALILEO and is off now in New York working in props for John Hirsch's production of GALILEO at Lincoln Centre.



A kaliedoscope
of colored light
bursts upon an ebony
sky. The velvet night succeeds to an
aura of excitement...arresting...
irresistible....beckoning all within its
reflection to embark upon a bold adventure.
Heedless of passing hours, the seekers after
pleasure pursue the light to its
origins, their merriment
unmarred by care. From
twilight to sunrise the light will lead them...
unfailing, constant, timeless. Its source—electric
power, the silent servant of home and industry;
the creator of light for living—and for
laughter. Day is incomplete without it...Night
loses enchantment in its absence...
Electric power—the symbol of progress
and security to modern Manitobans.

**MANITOBA
HYDRO**

PRICE WATERHOUSE & CO.

CHARTERED ACCOUNTANTS

W. W. Smith

Donald J. Campbell • William H. Gray • Fred C. Harrison • Desmond R. Smith

1100 Royal Bank Building, 220 Portage Avenue — 943-7321

Montreal

Toronto

Ottawa

Windsor

Hamilton

Halifax

Edmonton

Calgary

Vancouver

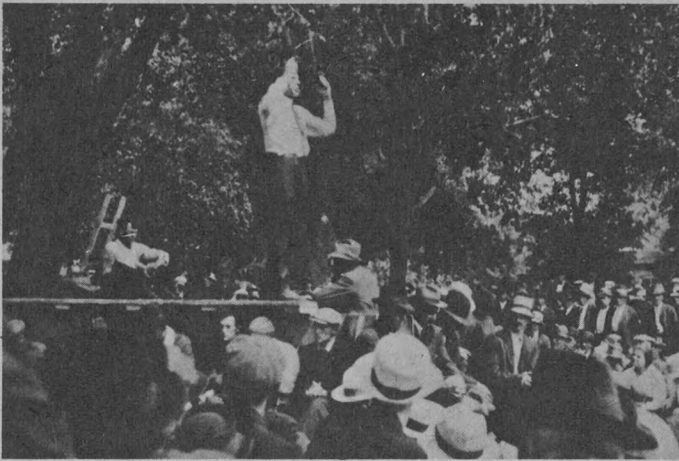
Victoria

NITIKMAN LINHART & CO.

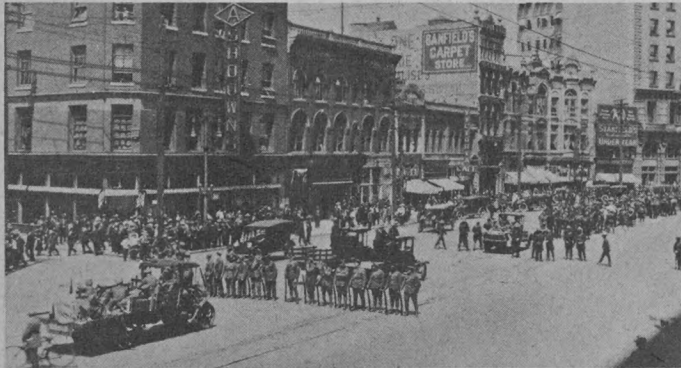
CHARTERED ACCOUNTANTS

200 - 323 PORTAGE AVENUE — WINNIPEG

Winnipeg, 1919

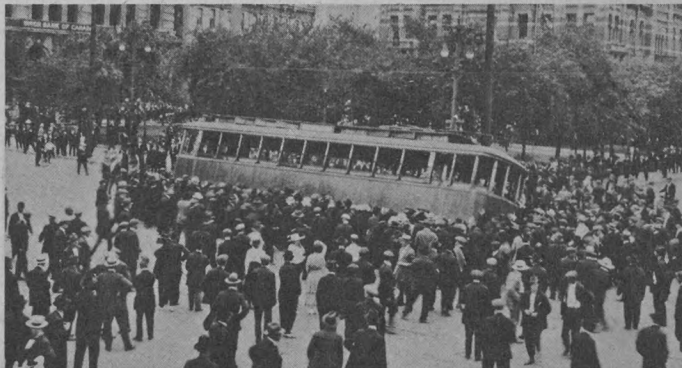


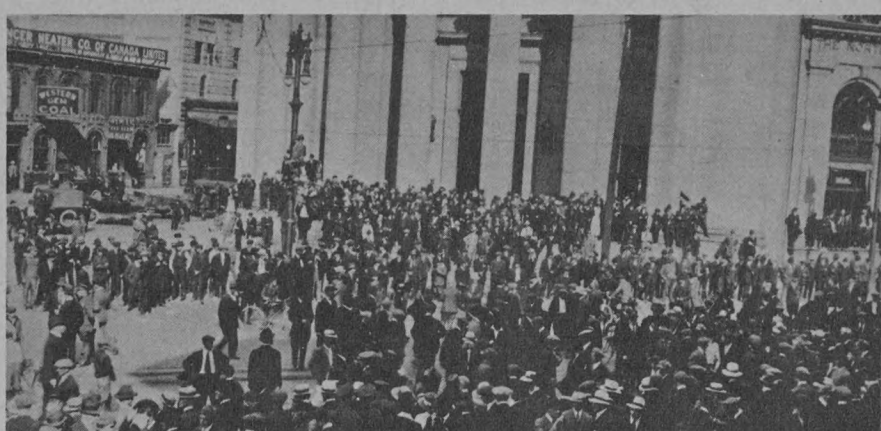
Ann Henry's father, Alexander Henry, took his turn at addressing a huge crowd of strikers in Victoria Park during the 1919 walk-out.



The army and the North West Mounted Police are out in full force to deal with strike crowds on Main Street during the five-week walk-out in Winnipeg, 1919.

Onlookers watch as rioters attempt to overturn a streetcar on Main Street in front of the old city hall.



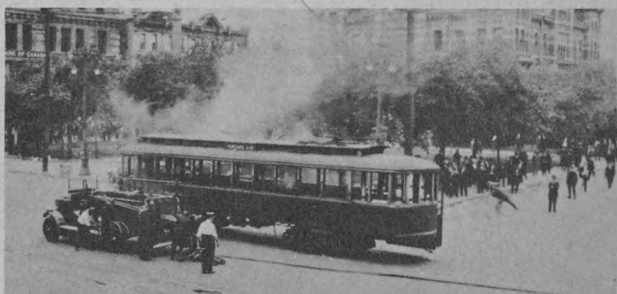


The corner of Portage and Main on Bloody Saturday, June 21, 1919, with M.T.C. in the background.

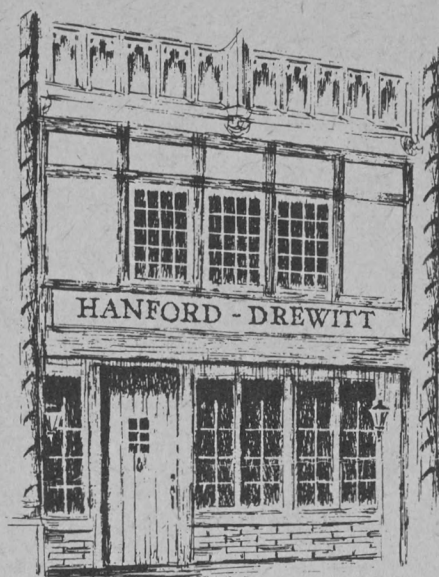
The North West Mounted Police arrive to try to restore order to a city that had become an armed camp.



Firefighters work frantically in front of the old city hall to put out a blaze started by crowds of strikers milling down Main Street.



The present M.T.C. administrative offices were occupied by the Western Gem Coal Co. in 1919. The photograph of strikers milling around aimlessly at the corner of Portage and Main shows the block presently being prepared for a new Richardson complex packed with small stores.



*Tailors to Discriminating Gentlemen
Creators of "The International Look"*

Importers of the world's finest haberdashery

HANFORD - DREWITT

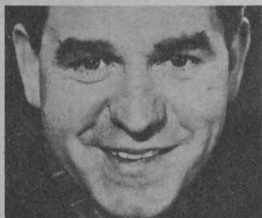


241 PORTAGE AVENUE / WINNIPEG 2, CANADA / PHONE AREA CODE 204 • 943-0751

The Cast



Anna Shaler



Robert Cartland



Sandy Webster



Helene Winston

ANNA SHALER — The beautiful Juliet of MTC's *ROMEO AND JULIET*, Anna Shaler, was enticed to stay through more of our cold winter weather for *LULU STREET*. Now a serious actress, Miss Shaler started her theatrical career as a soloist with Martha Graham. She has worked extensively at theatres on the West Coast and done *THE WHITE DEVIL* and *THE TROJAN WOMEN* for the Off-Broadway theatre, the Circle in the Square.

ROBERT CARTLAND is a 20-year veteran of top English repertory companies and London's West End, where he was in *I AM A CAMERA*, *SAINT JOAN* (with Siobhan McKenna), *LYSISTRATA* and *RULES OF THE GAME*. A director as well as an actor, Mr. Cartland recently directed Toronto actress Toby Robbins in *THE OTHERS* at the Leatherhead Theatre just outside London. Mr. Cartland's pride and joy is his Georgian house in London's Richmond-upon-Thames which was built in 1790.

A familiar face to TV viewers, **SANDY WEBSTER** may be remembered as the father in Tom Henry's *FIFTEEN MILES OF BROKEN GLASS*. Recently he did a film with the National Film Board which involved two weeks "on the inside" in the medium-security section of St. Vincent de Paul Penitentiary. Among other things he presided over a filmed ad-lib group therapy session with actors and inmates. "A remarkable experience".

Winnipeggers will be glad to welcome back one of their own. **HELENE WINSTON** starred in many amateur theatre shows and did *Mama* in *I REMEMBER MAMA* for both Rainbow Stage and the Winnipeg Little Theatre and won a Best Actress Award in the regional Dominion Drama Festival. Miss Winston, who now lives in Hollywood, also won a Liberty Award as Canada's best character actress and was named one of this country's ten best-dressed women. She's just completed a segment of *THE MONKEES* and *LAREDO* and a "Stage 67" production.

Continued on Page 15

LULU STREET

by ANN HENRY

Directed by EDWARD GILBERT

Sets and Costumes Designed by Eoin Sprott

Lighting Designed by Robert Reinholdt

Cast in order of appearance

ERNEST PERCIVAL McTAVISH	Sandy Webster
ELLY ALEXANDER	Anna Shaler
SADIE CONGER	Helene Winston
MATTHEW ALEXANDER	Robert Cartland
MRS. ONE	Jennifer Phipps
ALBERT	Robert Clothier
TOMMY	Tom Magee
SNYDER	Roy Cooper
WEE JIMMIE	Heath Lamberts
BIG ISAAC	Alex Stewart
HYDRO MEN	Pat Coughlin, Tom Sallows

The action takes place in the home of Matthew Alexander.

The time is Summer, 1919.

There will be two intermissions.

ACT ONE

— Morning.

ACT TWO

— SCENE 1 — Later in the Day.

— SCENE 2 — Evening.

ACT THREE

— SCENE 1 — Early Morning Hours.

— SCENE 2 — Some Days Later.

PRODUCTION STAFF

Production Stage Managers	Richard Quigley
Assistant Stage Managers	Gerry Eldred
Assistant Designer	Rosemarie Ticholas
Assistant to Lighting Designer	Jean Bergmann
Costumes Executed by	Michael Bain
Wardrobe Mistress	Barbara Goodwyn
Wardrobe Assistant	Maryka Gawron
Property Mistress	Mary McCready
Master Carpenter	Kay Hawrysh
Carpenter	Cheryl Thurston
Crew Chief	Tom Legg
Apprentices	Miroslav Tutaj
	Ray Charambura
	Mona Brisson
	Tom Sallows

ACKNOWLEDGMENTS

The Manitoba Theatre Centre gratefully acknowledges the help and assistance of the following: Patriotic Salvage / J. W. Wachniak's Auction Rooms / Chuck's Coin & Stamp Shop / Wanda Oldfield / J. H. Ashdown's Ltd. / Mrs. Vivian Halliday / Mr. and Mrs. Thomas J. Bennett / The Royal Alexandra Hotel. Mallabar Ltd. / Birks Jewellers / Mr. and Mrs. K. Kitchen / Miss Mutchmor Babian Rugs.

In accordance with modern theatre practice the national anthem will be played only in the presence of royalty or heads of state. Our curtain times are exact. In order to avoid disturbing the performance, latecomers will be asked to take seats at the rear of the theatre until the first intermission. It is not permitted to take photographs in the theatre.

"DURING INTERMISSION"
 "fresh up" *with*



FOR AFTER-THEATRE FOOD AND ENTERTAINMENT

Big Al's GAS HOUSE

PIZZA • SPAGHETTI • CHICKEN
 FULLY LICENSED DINING ROOM
 FEATURED NITELY

ALAN JACKSON and his DIXIELANDERS

ST. CHARLES HOTEL — ALBERT & NOTRE DAME

Asper, Freedman & Company

BARRISTERS AND ATTORNEYS-AT-LAW

909 Paris Building

Winnipeg 2, Canada

the interior designers institute of manitoba

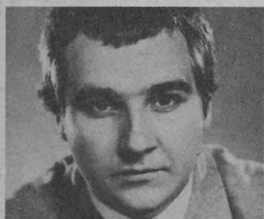
REGISTERED MEMBERS: Susan Ruth Aysan / Cynthia Baxter /
 Betty Ann Buchanan / Bruce Cameron / Raquell Chrabaszcz
 / Jack Cook / Cynthia Coop / Robert Eakin / W. Fisher Einarson /
 Abe Globerman / Estelle Gordon / Jack Graham / Prof. Joan Harland
 / Dianne Jackman / Thos. Johnston / Gwen Keates / Gerry Lane /
 Irene Levinson / Debby Lexier / Joan McTavish / Sharon Man
 / C. Grant Marshall / Yvonne Morton / Stanley C. Shackell /
 Terry Sheardown / Mary Lou Simpson / Margaret Rose Stinson
 / Gilbert Turner / Ron Veitch / George Walker* / Brenlee Werner /
 Fred C. Yeo / Donna Mae Yeo

idim

The organization of professional interior designers / Box 255, Winnipeg, Manitoba / Telephone 452-8617



Jennifer Phipps



Heath Lamberts



Robert Clothier



Roy Cooper



One of MTC's best-known faces this year is **JENNIFER PHIPPS**, who played in *GALILEO* and was singled out for rave reviews for her powerful portrayal of the Nurse in *ROMEO AND JULIET*. Miss Phipps has worked with the Canadian Players and done numerous TV shows, including *THE TRUE BLEEDING HEART OF MARTIN B*, soon to be seen on CBC's "Festival".

HEATH LAMBERTS is a two-time winner of the Tyrone Guthrie Award at Stratford. A former member of MTC's 'Young Company', Mr. Lamberts in 1963 won the Toronto Telegram award as the most promising newcomer for his performance in *THE RED EYE OF LOVE*. At MTC he has done *MOTHER COURAGE*, *THE TAMING OF THE SHREW*, *ANDORRA*, *THE TEMPEST* and *ROMEO AND JULIET*. Next fall he's off to Paris to study "mask" with Jacques Le Coq.

Vancouver actor **ROBERT CLOTHIER** makes his first appearance on the Manitoba Theatre Centre stage in *LULU STREET*. Deciding to go into the theatre after being with the R.C.A.F. he trained and gained experience in England. Returning to Canada in 1949, he spent the next four years diamond drilling in the north. Since 1954, Mr. Clothier has been in Vancouver doing radio, TV and stage work. What free time he has, he devotes to serious sculpting.

ROY COOPER — Another new face at MTC, Mr. Roy Cooper came from Vancouver where he just finished a principal role in *OH WHAT A LOVELY WAR* at the Vancouver Playhouse. Previous to this, he was in *MOTHER COURAGE* and a family Christmas variety show at the Arts Club Theatre. Mr. Cooper has also managed, emceed and played principal roles in Dawson City's Gaslight Follies.

Take a
***"Tickle your
 Palate Tour!"***
**and get a taste of
 Seven Countries**

Listen to your radio. Read your newspaper. Then plan to take in the excitement of food at its very best.

CHARTER HOUSE
HARGRAVE & YORK Ph. 942-0101
Ample Free Parking

The PentHouse
 proudly presents
 the interior design genius of
HARRY C. HALL

We invite you to visit this elegant gallery. See a magnificent collection unparalleled in western Canada. A totally new concept in the display of fine furniture.

You are welcome to browse and browse and browse. You will not run out of things to see and touch and try. New marvels arrive almost daily.

THE PentHouse

ONE HUNDRED PRINCESS ST. AT BANNATYNE

Telephone 942-0445

Gallery Hours Nine to Five — Terms Available



**SEE YOUR SYMPHONY
 THIS SEASON**

Last two concerts of the season!

March 30 — JOHN BROWNING, pianist "Don Juan" — Strauss Symphony No. 1 — Harry Somers Concerto for Piano & Orchestra in B Flat Minor — Tchaikowsky.

April 20 — GERMAN-CANADIAN & MENNONITE CHOIRS with Winnipeg Symphony Orchestra with soloists:
 ELIZABETH BENSON GUY — Soprano
 JOAN MAXWELL — Mezzo
 BLAKE STERN — Tenor
 NORMAN MITTELMANN, Bass
 in performance of:

"Leonore Overture" Beethoven
 Symphony No. 9 in D Minor — Beethoven

For Tickets and Information
 SYMPHONY BOX OFFICE, MEZZ. FL., THE BAY —
 786-3325 or A.T.O. EATONS, PHONE 942-2421

**Before or
 After the
 Show**



328 HARGRAVE ST.

featuring

**STEAKS, B.B.Q. CHICKEN,
 BURGERS, and PIZZA PLACE PIZZAS**

The Author



ANN HENRY

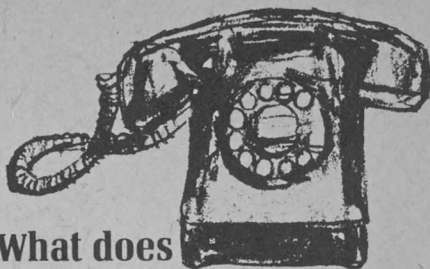
Miss Henry is well-known to Winnipeggers for her many years as a writer, columnist and critic for the Winnipeg Tribune. Her checkered career is proof indeed that fact is usually more unbelievable than fiction. At 15 she was hired as a high diver for a water show, although she neither swam nor dove; later she raised chickens, unsuccessfully, in La Rivière; made her living clerking in a department store; working as a secretary in an aircraft plant without training in either shorthand or typing; waiting on tables, washing dishes; dancing; cleaning barns; milking cows; plucking chickens. Eventually she landed a job as a reporter, first on the Winnipeg Citizen and later on the Tribune. Although LULU STREET is her first full-

length play, Miss Henry has published numerous articles in newspapers and magazines. She won the MacLeans fiction prize of \$1,500 in 1955 and two years later, a Hollywood writing prize. Miss Henry worked in Winnipeg in the early days of radio and played all kinds of "mad ladies, daft boys and spooky characters". At one point she had her own radio show — four 15-minute shows a day, with the Muskeeg Medicine Company as a sponsor. Last year Miss Henry was in two MTC productions. In ANDORRA she was the Mother and in NICHOLAS ROMANOV an extra. Two of her three children are actively engaged in theatre — Donnelly Rhodes in Hollywood, and Tim Henry currently with the MTC 'Young Company'.



the
ORCHID
florist

310 DONALD STREET



**What does
your telephone have
in common with this
evening's entertainment?**

Your telephone and the world of the arts are both methods of communication. Their mutual purpose: to inform and entertain. May you enjoy them both.



**YOUR
MANITOBA
TELEPHONE
SYSTEM**

2807

**BOX OFFICE NOW OPEN — WE URGE EARLY
RESERVATION — CELEBRITY - THE BAY —
A.T.O. EATONS**

THE ROYAL WINNIPEG BALLET

FIRST WINNIPEG

SHOWING! March 31 - April 1 / 8:30
April 2 / 2:30
PLAYHOUSE THEATRE

Brian MacDonald's

MAGNIFICENT 3-ACT PRODUCTION

**... EXACTLY AS FEATURED AT THE
STRATFORD FESTIVAL**

Music **HARRY FREEDMAN** Costumes & Décor
ROBERT PREVOST



The
**CLEBANOFF
STRINGS**

and Orchestra
COMPANY OF 20

Friday, March 17

★ ★ ★

**STECHER
and
HOROWITZ**
Duo-Pianists

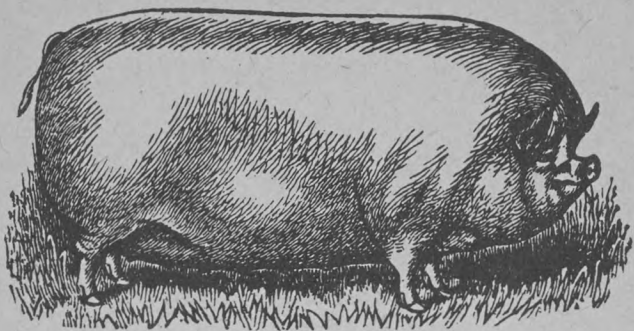
Wednesday, March 22

Two Exciting Celebrity
Concert Series events this month.

Auditorium 8:40 p.m.

**GOOD SEATS NOW AVAILABLE
CELEBRITY BOX OFFICE
THE BAY — SP 5-2484**

What do we want with Eggs and Ham?



The Winnipeg General Strike happened four dozen years ago but it might as well have been four centuries for all the knowledge we have of it, or for all the empathy we have with the social problems of the time. Today in this age of leisure we are told that the five-day week will soon be a thing of the past, and the ultimate problem posed by automation is not the creation of new jobs but the creative use of leisure time — to keep people happily and constructively occupied. Hard for us to imagine the struggle by which the Minimum Wage Board had established a minimum wage of \$1.50 a week and safeguarded hours. The average working day was ten hours, with one day off. A good general blacksmith (what's a blacksmith) could make \$6.00 a day; a waitress, on the other hand, made between \$15 and \$25 a month. Ah, but food was less, you say. Think so? The weekend specials before that Thursday (May 15) when everything stopped at 11 a.m. featured creamery butter for 63 cents a pound (it was selling regularly between 65 and 70c and this was before margarine; the other spread was lard); a four pound tin of strawberry jam was sale-priced at \$1.10, a 'large' tin of asparagus was 40c (10c off the regular price), eggs were 47c a dozen, and cooked sliced ham was 60c a pound. Spring Clean-Up Week had just started

when 17,000 union members answered "yes" to this question: "Are you in favor of the six-hour day and a general strike to enforce it?" And meant it. No street-cars, no telephones, no newspapers, no elevators, no bread and milk delivery, lowered water pressure, skeletal fire protection. At first it was kind of fun. Self-established chauffeurs offered jitney service up on down Portage Avenue for a nickel; people with cars picked up other people walking to or from work. Bread and milk were made available where they were needed most and the Free Press started publishing a one-page paper after a week. The strikers enjoyed their holiday.

But there were incidents. The paralyzed city attracted human vultures and a mass meeting of citizens at Westminster Church saw fit to form a volunteer police patrol to protect property. There was tension between the strikers and the white collar people who continued to do their daily work, tension and eventual bitterness between old army buddies who split their sympathies and their friendships. The first two trainloads of veterans had arrived in Winnipeg on May 6 and three more the day before the strike began. People were wearing 'Welcome Home' buttons (25c each). To what?

B.J.W.



CLEANERS • DYERS • LAUNDERERS • FURRIERS

For All Your
THEATRICAL SUPPLIES

MALLABAR
LTD.

375 Hargrave St.

942-3474

Montreal, Toronto, Ottawa, Winnipeg, Regina, Saskatoon, Calgary, Edmonton, Lethbridge,
Medicine Hat, Vancouver



P. LAWSON TRAVEL LTD.

1208 ROYAL BANK BUILDING

220 PORTAGE AVENUE, WINNIPEG, CANADA

BUS. 942-8424



broil me a steak...fabulous at The Gourmet!"

The GOURMET International Restaurant
(Now featuring a regular menu in addition to the famous gourmet feast of international cuisine, among the gourmet dishes Game Cornish Hen: glazed in brandy honey sauce seasoned with ginger and topped with pineapple and spiced pears. Tried it yet?)

(Forget to reserve?
Come anyway!)



International Inn

Wellington at Berry / Phone 786-4801

Dancing to the **AUBREY TADMAN TRIO**



Season Tickets



Want the same seats next year — or even better ones? Now's the time to arrange it! **Jack Fraser**, the Season Ticket Chairman, has already sent out letters to subscribers, advising them that their present seats will be held for them until April 30. After that, the seats will be released to new subscribers.

Our ticket prices will be up slightly next season so that the season ticket savings are better than ever. For example, the regular box-office price on seven plays in the gold seats would be $7 \times \$5.00 = \35.00 . BUT, the same seats, on a season ticket basis, are only \$27.00 — a saving of \$8.00. The savings run from \$3.75 to \$8.00 — well worth the time, trouble and small amount of effort it takes to call the theatre or fill in the

renewal stub on the end of this year's tickets. And, for all those interested, season tickets are now available for all of the Wednesday and Saturday 5:30 p.m. Supper Shows.

Order now and your invoice won't be sent until May. If you want to, you can pay for your tickets in four installments, from May to August and your tickets will be mailed when we get your final cheque. We hope you've enjoyed our present season and our artistic staff has promised another well-balanced selection next year with comedy, dramas, classics and excitement all on tap!

Don't miss a single show next year — buy your season tickets now — save and be sure of your own seat for the night you choose to come!



Those whose participation makes MTC possible

GRANTS

The Canada Council
The Province of Manitoba
The Metropolitan Corporation
of Greater Winnipeg
The Winnipeg Foundation
The Winnipeg School Division No. 1

The Assiniboine North School Division No. 2
The Assiniboine South School Division No. 3
The Brooklands School Division No. 440
The Consolidated School District No. 2327
The Fort Garry School Division No. 5
The East Kildonan School Division No. 14

The School District Kirkfield Park No. 30
The Norwood School Division No. 8
The River East School Division No. 9
The Seven Oaks School Division No. 10
The St. Vital School Division No. 6
The Selkirk Collegiate

MEMBERS

(Sponsor: \$500.00 or more; Patron: \$250.00 or more; Charter: \$100.00 or more; Sustaining: \$50.00 or more; Contributing: \$25.00 or more; Supporting: \$10.00 or more. These members are the "shareholders" whose annual investment makes possible advances in quality that have made MTC the model for other theatres to follow. Member, Subscriber or both — at MTC you're in good company.

Sponsor

G. A. Baert Construction Limited
The Bay
The T. Eaton Company Limited
The Great-West Life Assurance Company

Investors Group
Labatt's Manitoba Brewery Limited
Mr. William McG. Rait

The Winnipeg Free Press Company Limited
The Winnipeg Tribune

Patron

Mr. and Mrs. Albert D. Cohen
Mrs. W. H. Collum
Hudson Bay Mining and Smelting
Company Limited
Imperial Oil Limited

M. Hurtig & Son Furs
261 Vaughan Street
Opposite The Bay
National Grain Company Limited
Mr. and Mrs. George T. Richardson

Mr. and Mrs. James A. Richardson
Searle Grain Company Limited
Mr. Alfred R. Tucker
Waisman, Ross, Blankstein,
Coop, Gilmor-Hanna

Charter

Mrs. G. Harold Aikins
Armstrong and Taylor Limited
Aronovitch and Leipsic
J. H. Ashdown Hardware Company Limited
Mr. J. H. Ashdown
Miss Louise Ashdown
Associated Winnipeg Taxis
Bank of Montreal
Bank of Nova Scotia
Mr. and Mrs. John W. Beech
Blackwoods Beverages
Mr. R. H. G. Bonnycastle
Brandon Sun
British American Oil Company Limited
Mr. and Mrs. H. S. Brock-Smith
Burns Bros. and Denton Limited
Mr. A. P. Campbell
Dr. & Mrs. Murray Campbell
Canada Packers Limited

Canada Safeway Limited
Canadian Imperial Bank of Commerce
Mr. and Mrs. S. N. Cohen
Dominion Motors
Federal Grain Limited
Mr. and Mrs. T. B. Findlay
Dr. John P. Gemmell
Mr. and Mrs. Percy Genser.
Miss Muriel Beth Gourley
Green, Blankstein Russell Associates
Kipp Kelly Limited
Malabar Limited
Mr. I. Miller
Montreal Trust Company
Mr. J. R. Murray
Mr. J. A. MacAulay
MacLeod's Limited
McCabe Grain Company Limited
McDonald Currie and Company
McDonald, Grain Company Limited

Dr. D. N. C. McIntyre
Office Overload
Dr. and Mrs. Dwight Parkinson
N. M. Paterson and Sons Limited
Perth Dye Works Limited
Pitblado Hoskin and Company
Mrs. C. S. Riley, Jr.
Royal Bank of Canada
Prof. and Mrs. John A. Russell
Mr. Joseph Selter
Mr. James R. Shore
Miss Shelagh C. Sinclair
Smith, Carter Searle and Associates
Mr. Justice C. Rhodes Smith
Mr. and Mrs. Desmond R. Smith
Dr. C. B. Stewart
Toronto Dominion Bank
Western Theatres Limited
Mr. and Mrs. W. T. Wylie

Sustaining

Mr. & Mrs. George Aitken
C. V. Antenbring
Banque Canadienne Nationale
Mr. and Mrs. R. C. Baxter
Miss Mary E. Bayer
Dr. G. F. Boulton
Dr. and Mrs. Bruce Chown
Dr. and Mrs. C. N. Crowson
Dominion Stores Limited
Fort Rouge Decorating and Sandblasting
Greenshields Incorporated
Grossmann Limited
Mr. and Mrs. George Heffelfinger
Dr. C. Hollenberg
Dr. A. B. Houston
Mr. and Mrs. A. R. Huband
Mr. F. N. Hughes
Mrs. Margaret Konantz

W. G. Kotchapaw
Mr. John Lamont
Manitoba Cartage & Forwarding Limited
Molson's Western Breweries Limited
Moody, Moore, Whenham & Partners
J. A. Moorhouse, M.D.
J. T. MacDougall
Mr. J. Hugh McDonald
Mr. D. H. McLandress
Prof. and Mrs. M. Nickerson
Mr. and Mrs. E. B. Osler
Mr. Edw. A. Palk
Mrs. Jack R. Phillips
John Piggott Automotive Limited
Progress Candy Limited
Mrs. W. C. Rhy
The Honourable Duff Roblin
Drs. Victor and Morley Rosenfield

Rowland Claydon Company Limited
The Royal Trust Company
Mr. and Mrs. G. A. Russell
Dr. E. F. Schludermann
Mr. Harold W. Schwartz
Mr. H. E. Sellers
Mr. and Mrs. R. B. Slater
Miss Betty Sparling
Standard Aero Engine Limited
Maitland B. Steinkopf
Mr. and Mrs. Arni R. Swanson
Prof. J. O. Turner
United Grain Growers
Dr. C. H. A. Walton
H. V. Williams
Dr. and Mrs. A. J. Winestock
The Reverend Blake G. M. Wood

Contributing

A&W Drive-Ins of Canada Limited
Dr. and Mrs. John Abra
Mr. Norman Alexander
Allied Farm Equipment Limited
Mr. and Mrs. J. W. G. Armystage
Mr. and Mrs. J. F. Austen
Mr. Vaughan L. Baird
Mr. and Mrs. G. W. Battershill
Dr. R. E. Beamish
Mr. Howard B. Beaton
Mr. and Mrs. Hugh Benham
Mr. and Mrs. A. Billinkoff
Dr. A. R. Birt
Mr. and Mrs. M. Blankstein
Dr. & Mrs. W. D. Bowman
Dr. and Mrs. L. C. Bradley
Stanley Brock Limited
Dr. and Mrs. E. G. Brownell
Mr. and Mrs. Harold Buchwald
Mr. J. D. Bulgin
Dr. and Mrs. J. E. Burch
Mr. and Mrs. T. A. Burrows
Canadian Bedding Co. Ltd.
Canadian Premier Life Insurance Company

Mr. & Mrs. Allan P. Cantor
Mr. Alexander E. Cantor
Mrs. G. H. Carr
Mr. and Mrs. E. R. E. Chaffey
Mr. & Mrs. M. Cherevsky
Mrs. S. C. Chisholm
Mrs. Sara Chisholm
Mr. & Mrs. T. B. Churchill
Prof. & Mrs. H. R. Coish
Mrs. G. F. Copeland
Miss Mary Corbould
T. A. Cramer
Mr. R. G. B. Dickson
Mr. Russell Doern
Mr. J. Doig
Dominion Bronze Limited
Mr. & Mrs. J. F. Dougall
Dr. W. J. Edwards
Empire Sheet Metal Mfg. Co. Ltd.
Dr. and Mrs. Peter Enns
Dr. and Mrs. B. B. Fast
Mrs. C. C. Ferguson
Mr. Reginald G. Ferguson
Mrs. E. P. Fetherstonhaugh
W. N. Findland
Mr. J. R. Finlay

Foster Advertising Limited
Dr. & Mrs. J. B. Frain
I. Garfinkel
Miss Elsie Gauer
Helen F. Gibson
Samuel H. Gilfix and Company Limited
Globerman Brothers Limited
Miss Isabella M. Grierson
Mr. Gordon C. Hall
Mr. H. J. Harding
Miss Jessie Harrow
Dr. & Mrs. T. Hechter
Mr. W. R. Hetherington
Mr. George Heywood
Dr. Georgina Rd. Hogg
Chas. R. Huband
Huron and Erie Mortgage Corporation
Miss Edith E. Hutchison
Imperial Tobacco Company of Canada
Mr. & Mrs. James Jardine
Jewish News Limited
Mr. W. A. Johnston
Dr. B. Jonsson
Junior League

Dr. and Mrs. W. Karlsky
 Dr. & Mrs. Philip Katz
 Kay's Limited
 Mr. and Mrs. G. C. Keatch
 Mrs. G. Keeping
 S. J. Kernaghan & Company Limited
 Dr. Douglas L. Kerr
 Dr. M. Kiernan
 Mr. D. E. Kilgour
 King's Limited
 Mr. R. A. Kipp
 Dr. and Mrs. R. H. Lawler
 Mrs. J. S. Lightcap
 Mrs. R. C. Little
 Dr. and Mrs. Wilfred C. Lockhart
 Dr. and Mrs. W. C. Lorimer
 Dr. Ralph Luke
 A. G. Mahon
 The Marlborough Hotel Company Limited
 Miss D. Ruth Matheson
 Mrs. S. M. Milne
 Mr. Ralph S. Misener
 D. A. Moir
 Mr. Gildas Molgat, M.L.A.
 Mr. and Mrs. W. L. Morton
 Dr. and Mrs. J. R. Murray
 Mr. Shep Mackay
 Dr. and Mrs. J. P. MacLean
 Miss Grace McClellan
 Dr. W. J. McCord
 Dr. and Mrs. Lyle T. McDonald
 D. C. McGavin, Q.C.

Mrs. D. C. McInnes
 Mr. and Mrs. D. M. McLean
 Dr. L. S. McMorris
 Dr. and Mrs. Ken McRae
 Mr. Anthony A. Nanton
 Mr. J. M. Nesbitt
 Dr. M. Newman
 Mr. S. B. Nitkman
 Oldfield, Kirby & Gardner Limited
 Miss B. E. Oliver
 Miss Ruth Palmour
 Mrs. J. E. C. Pangman
 Mr. H. Hartford Perry
 Phillips Paint Products Limited
 R. & W. Figgott
 Dr. M. E. Port
 Mr. and Mrs. Thomas D. Poyntz
 Rose B. Rady
 Mrs. R. W. Richards
 Mr. and Mrs. D. A. Ritchie
 Miss Jean Roke
 Miss Annette Rosenberg
 Miss Bessie Rosenberg
 Mr. David Rothstein
 Mr. Gerald M. Russell
 Margaret Sampson
 Mrs. Margaret H. H. Saunderson
 Scarth, Honeyman, Scarth & Simonsen
 Miss Sybil F. Shack
 Professor and Mrs. A. H. Shephard
 Mr. & Mrs. I. B. Simkin
 Simpson-Sears Limited

Dr. George Sier
 Mr. H. G. H. Smith
 Dr. and Mrs. J. B. Squire
 Mr. and Mrs. D. M. Stephens
 Dr. G. M. Stephens
 Dr. Violet M. Storrle
 Mr. L. V. Swan
 W. C. Swartz
 Mr. and Mrs. A. E. Tarr
 Mr. and Mrs. V. Thiessen
 Dr. A. E. Thomson
 Dr. P. H. T. Thorlakson
 Dr. & Mrs. H. Thorlakson
 Dr. and Mrs. T. Kenneth Thorlakson
 Mr. F. J. Tibbs
 Dr. K. R. Truman
 Tupper Adams & Company
 Mr. George Ubell
 Victor Investments
 Mr. M. W. Vint
 Dr. Shirley M. Weber
 Mrs. E. Westbury
 Western Smallware & Stationery
 Miss H. F. Wiechman
 Mr. and Mrs. C. Wilcox
 Hon. C. H. Witney
 Wood, Gundy and Company
 John Wood Company Limited
 Mr. and Mrs. Peter W. Wood
 Dr. John P. Wyatt
 Mr. & Mrs. David Young

Supporting

Miss K. E. Allan
 Miss Aloo Anklesaria
 Apex Agencies Limited
 Mr. R. F. Ashton
 Dr. M. Avren
 Mr. & Mrs. H. H. Badger
 Brig. & Mrs. A. J. B. Bailey
 Mrs. F. E. Bains
 Dr. & Mrs. J. Barwinsky
 Mr. and Mrs. C. C. Bate
 Mrs. Elsie Baxter
 Miss Dianne Beaven
 Miss Pamela Bennett
 Dr. and Mrs. M. Berger
 Dr. Saul Berger
 Mr. & Mrs. Alex Berman
 Mrs. Margaret E. Best
 Dr. and Mrs. G. V. Bigornia
 Mr. Joseph Billinkoff
 Miss D. Bokofsky
 Mr. and Mrs. L. Bookbinder
 Dr. and Mrs. M. B. Bowman
 Dr. S. A. Boyd
 Dr. George A. Brass
 Brigdens of Winnipeg Limited
 Dr. and Mrs. David Brodovsky
 Mr. & Mrs. Don R. Brownell
 Mr. Jack Brownstone
 Dr. G. A. Buchanan
 Charles M. Burns
 Dr. and Mrs. A. A. Campbell
 Dr. Gordon Campbell
 Canada Malting Company Limited
 Mr. & Mrs. H. A. Cann
 Dr. and Mrs. Stefan A. Carter
 Mr. S. Cherniak
 Mr. and Mrs. E. G. Chornous
 Miss Isabel Christie
 J. V. Coggins
 Mr. H. A. Cohn
 Gary L. Cohen
 Mr. Willard J. Condo
 Stanley C. Cook
 Mrs. A. Coultry
 Mr. & Mrs. V. S. Cowie
 Miss E. B. Creighton
 Miss Irene Crofts
 T. Edward Cuddy
 Mrs. M. R. Cummings
 Miss Winnifred Dark
 Dr. R. Davis
 Miss Margery Dewar
 Dr. & Mrs. H. Diamond
 Miss Thelma Dryborough
 W. S. Dunlop
 Miss Laura M. Dunn
 Mr. & Mrs. Edwin D. Eagle
 Mr. John Enns
 Mr. and Mrs. J. Erlichman
 Dr. and Mrs. H. Eshoo
 Mr. Charles A. Evans
 Mr. P. T. Fahlgren
 W. D. Fallis
 Mrs. Elizabeth Feniak
 Mr. & Mrs. A. H. Ferguson
 Miss Miriam G. Ferns
 Misses M. D. and Hilda Fleming
 Miss M. G. Fletcher
 Mr. and Mrs. K. C. Forsythe
 Miss Doris M. Fraser
 Dr. & Mrs. R. F. Friesen
 Lois M. Fry
 Mr. and Mrs. H. Gale
 Miss M. Aileen Garland
 Mr. H. S. Garrioch
 D. G. Gateson
 Mr. and Mrs. Gordon George

Miss K. M. Gillespie
 Dr. and Mrs. A. M. Goodwin
 Mrs. Ida Gordon
 Mrs. F. K. Gronbach
 Mr. and Mrs. A. Grosh
 Mr. and Mrs. H. F. Gyles
 Miss Dorothy A. Hall
 Mr. & Mrs. R. E. Halstead
 Mrs. T. H. Harland
 Miss Bernice Hearn
 Mr. and Mrs. F. M. Henry
 Mr. and Mrs. J. S. Hicks
 J. H. Hildes
 Mrs. Pauline Hill
 Dr. M. S. Hollenberg
 Mrs. E. D. Honeyman
 Miss Gertrude Hoppins
 Mr. R. Hugo
 Marjorie Hunt
 Miss Frances Huntley
 Mr. W. D. Hurst
 Mr. Robert J. Hyde
 Dr. and Mrs. Jay M. Isa
 Dr. B. L. Jacob
 Mr. Ernest G. Johnson
 Miss M. Ethel Johnson
 Mrs. Jean Johnston
 B. Johnstone
 Dr. T. G. Jolly
 K. M. Jones
 Jerrold Katz
 Mr. Anthony A. Kennedy
 Mr. D. R. Kippen
 E. Klein
 Mr. Gordon E. Konantz
 Mr. Albert J. Lardner
 Dr. & Mrs. M. J. Lehmann
 Mr. A. Ross Little
 Mr. and Mrs. A. E. Loadman
 Anne M. Loutit
 Dr. & Mrs. John D. Lucy
 Mr. and Mrs. J. A. Mace
 Mr. and Mrs. P. Magel
 Mr. A. T. Mann
 Mr. and Mrs. A. J. Marling
 Dr. John Matas
 Dr. and Mrs. W. May
 Dr. and Mrs. C. A. Milanese
 Dr. and Mrs. J. A. Miller
 Mr. W. M. Miller
 Miss M. Mills
 Mr. Ralph F. Mindell
 Mitchell, Green & Minuk
 A. Jean Mitchell
 Dr. and Mrs. Ross Mitchell
 Mr. Paul Moody
 Miss Mona Morrow
 Wilma A. Motheral
 Miss E. W. G. Mott
 Mr. and Mrs. Joseph Mozel
 Mrs. V. V. Murray
 Mrs. F. D. MacCharles
 Miss Jean MacKay
 McArthur, McArthur & Gillies
 Mr. and Mrs. S. McAton
 Miss Isabel McGee
 Mrs. Mary J. McCaughey
 Mrs. C. I. McCombe
 Mr. D. G. McGill
 Miss I. C. McGregor
 Dr. and Mrs. D. F. McIntyre
 Mrs. M. Ida McKay
 Mrs. Jack McKenty
 Mr. I. W. McLandress

Miss Marjorie J. McLean
 Prof. & Mrs. I. Naqui
 Miss Edith Nelson
 Mrs. G. R. Nichols
 G. C. Norman
 Mr. and Mrs. William Norrie
 Miss Miriam Norton
 E. C. O'Brien
 Miss Marion O'Donnell
 Mr. W. F. Oldham
 Mrs. R. J. Palmer
 Mr. & Mrs. Marshal Parrott
 G. Paterson
 Mr. & Mrs. R. G. Pawlik
 Dr. D. Pearlman
 Dr. and Mrs. S. S. Peikoff
 Mr. and Mrs. I. Peitz
 Mrs. Ian Plant
 Mr. and Mrs. C. Powell
 Mr. N. Powell
 Dr. H. Prosen
 James Rain
 Mr. Laird F. Rankin
 Miss E. F. Redmond
 Mr. George W. Reed
 Mrs. Margaret V. Reed
 Mrs. Helen J. Reynolds
 Muriel A. Ritchie
 Mr. N. E. Rodger
 Mrs. Ben Rosenblat
 Dr. and Mrs. Hugh M. Ross
 Prof. J. B. Rudnycky
 Mr. and Mrs. G. Sandell
 Mr. & Mrs. G. S. Scrivener
 Dr. Barney Seelner
 Mr. E. W. Sharp
 Dr. B. Shell
 Mr. and Mrs. S. Shenkarow
 Mr. and Mrs. R. Simkin
 Mrs. Margaret Simmons
 Sol Sinclair
 Mr. Ernest J. Smith
 Miss Janet Smith
 Dr. & Mrs. E. Snell
 Dr. & Mrs. Steve Sonya
 Mrs. F. W. Sparling
 Marjorie B. Spence
 Miss Luella J. Sprung
 Mr. & Mrs. F. W. Stark
 Mr. and Mrs. W. J. Stern
 Dr. I. H. K. Stevens
 Mrs. J. M. Stimpson
 Mr. Gerald L. Stuart
 Mr. and Mrs. I. Swainson
 Dr. & Mrs. M. J. Swartz
 Mr. and Mrs. R. H. Taylor
 Enid R. Thompson
 Miss Margaret Thomson
 Mrs. H. Lloyd Thompson
 Mrs. J. R. Trott
 Mr. Wm. Turk
 Miss Margaret J. Vant
 Mr. & Mrs. Roy H. Vincent
 Dr. & Mrs. W. Reid Waters
 Mr. & Mrs. Charles C. Watt
 Mr. & Mrs. R. Wehner
 Mr. and Mrs. W. L. Weight
 Mr. and Mrs. J. R. White
 Mrs. C. S. Wiggins
 Mr. F. O. L. Wicks
 Oscar Wire
 Dr. I. Wolch
 Mr. H. T. Wormell
 Mrs. Olga Woycenko
 Dr. & Mrs. Alvin Zipursky

Our Next Play

"Luv"

BY MURRAY SCHISGAL

MTC is going to live it up, laugh it up with its final production of the year, April 5 - 22. The show, a three-hander, won rave reviews, both in London where it premiered in 1962, and on Broadway where it opened in 1964 and closed just lately after more than 900 performances. The play, written by **Murray Schisgal**, was directed by **Mike Nichols** and starred **Eli Wallach**, **Anne Jackson** and **Alan Arkin**.

The story line revolves around "Milt" who sees a man about to jump off a bridge. He recognizes the man as "Harry", an old college buddy whom he hasn't seen in 15 years. The fun begins when Milt tries to get his wife "Ellen" to

divorce him and marry Harry and then he wants to try to win her back.

Among other things, LUV spoofs love, marriage, self-pity, despair, suicide and homosexuality. "America", in its February 13, 1965 issue, said: "LUV may be the ultimate in laughs".

Mr. Schisgal has been writing since he was 21 and as he puts it, "until I turned to drama and wrote THE TYPISTS and THE TIGER I was notably unsuccessful. Actually, I turned out 60 short stories and three novels — none of which were published and all of which were quite bad". LUV's reception must have more than made up for any disillusionment Mr. Schisgal had felt earlier in his literary career.



Theatre for Children

Theatre For Children comes to the main stage Easter week, March 27 - 31. **John Wood** has promised the youngsters an exciting show "full of all the characters children love best". The show runs every day at 10:30 a.m. and 2:00 p.m. with extra performances on Monday, the 27th and Wednesday, the 29th, at 4:30 p.m.

Thousands of Winnipeg children bought season tickets which include this show, last fall. Others can buy them at the Attractions Ticket Office, on the 8th Floor of Eaton's up until the day of the show, and at the Manitoba Theatre Centre box-office just prior to a performance. Price, 60c for children, 85c for adults.

"Our thanks to the following for participating in the Manitoba Theatre Centre's Student Sponsor Program, which enables university students to attend our seven major productions without charge." Blackwood Beverages Limited • British-American Construction & Materials Ltd. • Bulloch's Ltd. • The Carling Breweries (Manitoba) Ltd. • Coca-Cola Company • Codville Distributors Ltd. • Earthworm Limited • Eaton's of Canada Limited • Furnasman Limited • Hanford-Drewitt Ltd. • Hudson's Bay Company • Industrial Acceptance Corporation Ltd. • Inter-City Gas Utilities Ltd. • The Kiewit Brewing Company • MacLeods • McDonald Currie & Company • The Mercantile Bank of Canada • William M. Mercer Ltd. • Metropolitan Stores Limited • Midland-Osler Securities Ltd. • Molson's Fort Garry Brewery Ltd. • Monarch Machinery Limited • Montreal Trust Company • Motor Coach Industries Ltd. • O'Keefe Old Vienna Brewing Company • P. S. Ross Partners • Paulin Chambers Co. Ltd. • Perth's Cleaners Launderers & Furriers • Quinton's Ltd. • James Richardson & Sons • Rothman of Pall Mall (Canada) Ltd. • Royal Trust Company • Sauls & Pollard Ltd. • Simpsons Sears Ltd. • Supercrete Ltd. • Trans-Prairie Pipelines, Ltd. • Wawanesa Mutual Insurance Company • Winnipeg Free Press Ltd. Bearing Supply and Service Ltd.

Sleek -
Slim - Slick



*Fashionable acrobat stretch pants and pant suits in jungle colors for young women of all ages.
A Du Pont nylon fabric. At better fashion outlets. Styled by*

Panther Pant



The Town House Look is a look of poised elegance, suited to your busy life. For Spring '67 it's apt to be the costume look, beautifully interpreted in a superbly cut skimmer with its own coat. From an exclusive collection in the Town House, Fourth Floor.

EATON'S